

the AMAZING SPIDER-MAN

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MARVEL

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A full-page comic book illustration of Spider-Man in his red and blue suit, standing on a rooftop. He is surrounded by a dense, chaotic web of black, organic-looking webs that cover the surrounding city buildings and the sky. In the background, a tall skyscraper with glowing windows is visible. The sky is dark with falling white particles, possibly snow or debris. Spider-Man is looking down with a somber expression, his right hand near his chest.

WHEN I WAS A
KID, I WANTED
TO WIN A
NOBEL PRIZE.

I LIKED **SCIENCE**.
AND THE **BEST**
SCIENTISTS? THEY
WON NOBEL
PRIZES.

IT WASN'T TILL **LATER** THAT
I LEARNED THAT ALFRED
NOBEL SET UP THE NOBEL
PRIZE TO **ATONE** FOR HIS
INVENTIONS, MOST NOTABLY,
DYNAMITE. WHICH FOLKS
MADE **BOMBS** OUT OF.

THE STORY GOES,
HE OPENED UP THE
NEWSPAPER ONE DAY AND
SAW HIS **OWN OBITUARY**
THERE, PRINTED BY **MISTAKE**.
IT READ, "THE MERCHANT
OF DEATH IS DEAD."

NOBEL WAS A
GREAT SCIENTIST.
HE UNDERSTOOD
GUILT.

I'M
SPIDER-
MAN.

AND THIS
IS ALL MY
FAULT.



KNULL, THE GOD OF THE SYMBIOTES, HAS LANDED ON EARTH, COVERING THE PLANET IN A SYMBIOTE DOME AND SUBJECTING ALL OF HUMANITY TO HIS ARMY OF SYMBIOTE DRAGONS.

PETER PARKER, THE AMAZING SPIDER-MAN, FIRST ENCOUNTERED SYMBIOTES WHEN HE UNKNOWNLY BROUGHT ONE BACK TO EARTH AFTER A SECRET WAR ON A FOREIGN PLANET NAMED BATTLEWORLD. SOON, PETER REALIZED THE DANGER OF THIS ALIEN SYMBIOTE THAT WAS POSING AS HIS COSTUME AND SEPARATED FROM IT.

EDDIE BROCK BONDED WITH THE SYMBIOTE NEXT, AND TOGETHER THEY BECAME **VENOM**. AS **KNULL** ARRIVED, **VENOM**—ONCE ONE OF SPIDER-MAN'S GREATEST FOES, NOW AN ALLY—SEEMED TO BE THE PLANET'S ONLY HOPE... UNTIL HE WAS DROPPED FROM THE EMPIRE STATE BUILDING TO HIS DEATH.

the AMAZING SPIDER-MAN

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EVER SINCE I BROUGHT
THAT **THING** BACK WITH
ME, EVER SINCE IT ALL
WENT WRONG...

...EVERY DEATH
IT CAUSED HAS
BEEN **ON ME**.

BREATHE.

BREATHE.



EVERYONE
VENOM
HAS HURT.

AND THEN
EVERYONE
CARNAGE
HAS HURT.

AND THEN
ALL THE
OTHERS.

AND
NOW...

JUST
GOTTA
BREATHE.



...THE
WORLD IS
ENDING.

AND IT ALL
GOES BACK
TO **ME** BRINGING
THE SYMBIOTE TO
EARTH, ALL THOSE
YEARS AGO.

PATIENT
ZERO OF A
GLOBAL
INFECTION.



AND NOW,
DYLAN
BROCK...

GOD.

WHAT
A TIME FOR
A PANIC
ATTACK.

WHOOSH

WHA--

OH NO.

HEART'S
STILL
RACING.

COLD SWEAT.
SHALLOW
BREATHING.
THE SHAKES.

BUT THAT
DOESN'T
MATTER.

I'M
SPIDER-
MAN.

AND I'M
ON THE
CLOCK.

OKAY.
NOTHING
TO IT.
JUST LIKE
CLOBBERING
THE VULTURE.

AND I'VE
BEEN DOING *THAT*
SINCE I WAS A KID AND
HE WAS A *SLIGHTLY*
LESS ELDERLY
MAN.

KA--

--POW!

WAAAALUGH!

WAAAALUGH!

POW







ANYWAYS,
IT'S **YOUR**
FAULT THAT
I'M HERE.



WHAT?

YOU'RE MY
INSPIRATION!
YOU KNOW, **FRIENDLY**
NEIGHBORHOOD
SPIDER-MAN, ALWAYS
THERE FOR THE
LITTLE GUY!

LOOK...

...ONE THING
I LEARNED
FROM DR.
PYM?

KNOW YOUR
CAPABILITIES. THOSE...
THINGS--I CAN'T
HANDLE THEM.
I WOULDN'T DO
ANY GOOD.

YEAH,
OKAY...I
UNDERSTAND
THAT.

I MEAN,
I'M JUST A
KID WHO CAN
TURN INTO
DINOSAURS.

HEY, ANY
TIME YOU WANT
TO TRADE, LET
ME KNOW.

PEOPLE LIKE
DINOSAURS...



NO!
SIGNAL!

BUT WHAT
I LEARNED
FROM
YOU...

...IS THAT
SAVING
PEOPLE IS MORE
IMPORTANT THAN
FIGHTING PEOPLE.
MAYBE I CAN'T FIGHT
THOSE MONSTERS...



...BUT THAT DOESN'T MEAN THAT THERE AREN'T PEOPLE OUT THERE WHO **NEED** HELP.

THAT'S MRS. VOLKOV. SHE NEEDS TO GET HOME. I'M GOING TO MAKE SURE SHE GETS THERE OKAY.



BECAUSE THAT'S WHAT **YOU** WOULD DO.



YEESH.

IF **ALL** PYM'S KIDS TURNED OUT LIKE THIS ONE...

...THE AVENGERS BETTER WATCH OUT FOR THEIR **JOBS**.

THERE'S NOTHING I CAN DO FOR EDDIE. FOR DYLAN. BUT THIS KID...

YOU...
YOU WANT SOME HELP?





MAYBE I'M NOT DOCTOR STRANGE. MAYBE I'M NOT THOR OR IRON MAN OR CAPTAIN MARVEL OR ANY OF THOSE GUYS WHO CAN HANDLE WHAT'S GOING ON.

MAYBE I'M JUST SOME JERK FROM QUEENS WITH RADIOACTIVE SPIDER-BLOOD.



MAYBE IT IS ALL MY FAULT.

THWIPP!



BUT I CAN HELP ONE PERSON AT LEAST.

AND THAT'S WHERE YOU START.





SO...JUST
KEEP FLYING
IN THIS
DIRECTION?

YEEESSSS...?

MOST OF
THE LIGHTS
ARE
OUT ON STATEN. I
HADN'T EXPECTED
THAT.

I THOUGHT
WE'D BE ABLE TO
JUST FOLLOW
THEM.



WAIT...
...THERE.



THE
FERRY.

HEAD
FOR THE
FERRY.



WOW.

NO MOON, NO STARS, NO
LIGHT... IT'S LIKE WE'RE FLYING
THROUGH SPACE. THERE'S NO
POINT OF REFERENCE EXCEPT
THE FERRY'S LIGHTS.

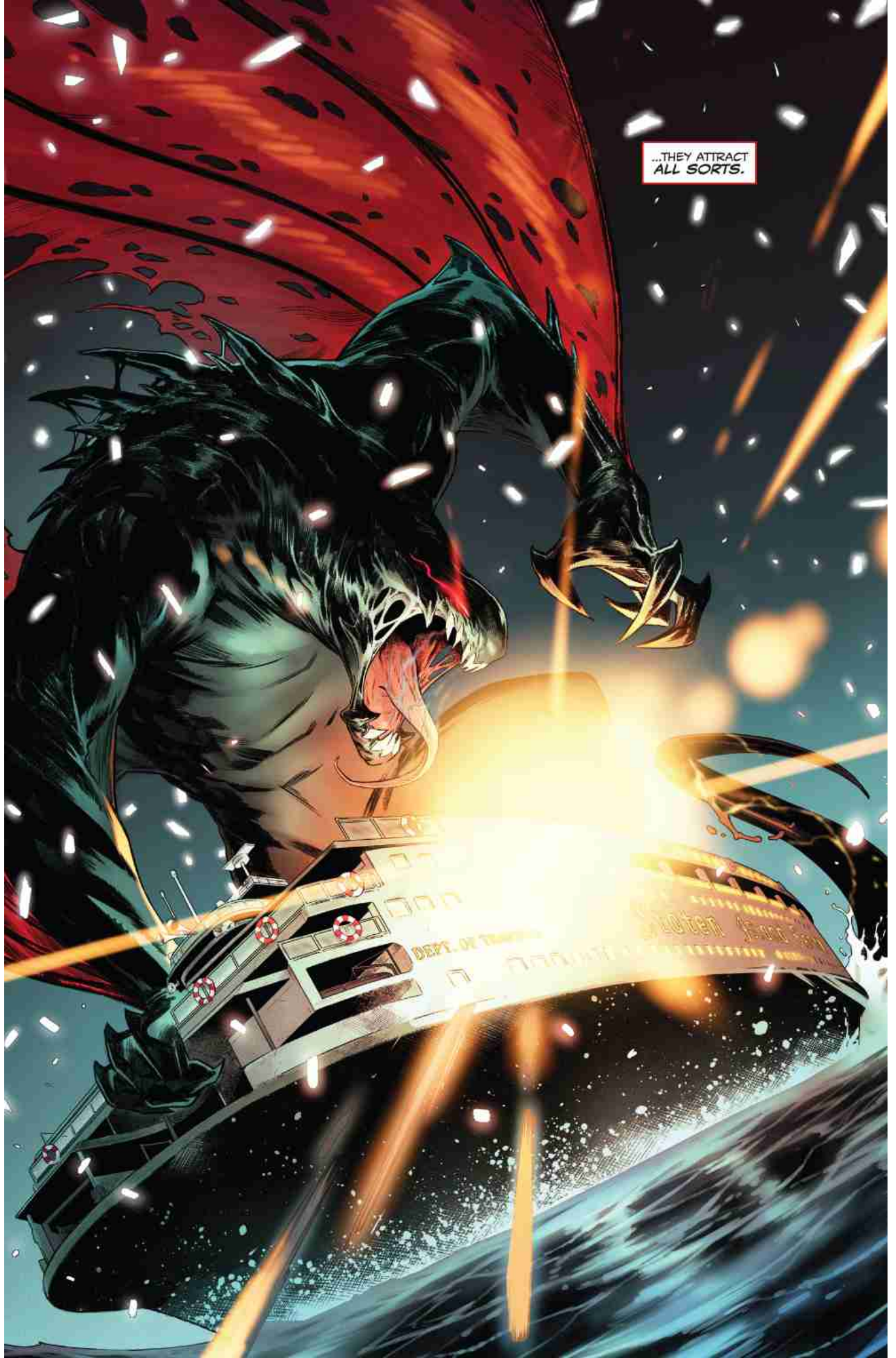
IT'S A
LIGHTHOUSE.
A BEACON.



OH NO...

BUT THE
THING ABOUT
BEACONS...

...THEY ATTRACT
ALL SORTS.









...LIVED
IN THE
WATER.







OKAY, WAIT, LISTEN--

NO, PLEASE, I'M--

BUT IT'S YOUR FAULT.

WE IT'S YOUR FAULT.

IT'S YOUR FAULT.

SHUT UP!



THIS SPIDER-MAN WANTS TO HELP.

WHICH IS SHOCKING. I KNOW. ALWAYS I THINK, HE IS THREAT, HE IS MENACE.



BUT HE HELP ME.

AND WHEN HE SEE YOU, YOUR SHIP AND YOUR MONSTER, HE *COULD* HAVE SAY, "OH, IS NOT SPIDER-MAN'S PROBLEM. IS PROBLEM FOR CAPTAIN MARVEL OR BLOND PRETTY-MAN THOR.

"NOTHING SPIDER-MAN CAN DO, OH WELL."

HE COULD JUST GO ON, SAVE *ONE PERSON*, SLEEP GOOD AT NIGHT.



BUT HE TELL *POLITE DINOSAUR BOY* THAT THEY MUST HELP YOU. HELP US.

SO LET HIM.

"LIHH,
RIGHT, WHAT
SHE SAID."



"LOOK, I DON'T
KNOW IF THIS IS
GOING TO WORK..."



"...BUT THERE'S
A KID OUT
THERE FIGHTING
HIS HEART OUT
FOR US."



"HE CAN'T BEAT
THAT THING. HE
CAN'T. HE
KNOWS THAT."



"BUT HE'S FIGHTING
ANYWAY, BECAUSE
WE NEED HIM TO."



"HE KNOWS HIS
CAPABILITIES."



"SO LET'S
MAKE IT
WORTH IT."



"LET'S SHOW
THIS MONSTER
WHAT HAPPENS..."



"...WHEN YOU MESS
WITH NEW YORK
PUBLIC TRANSIT."





OKAY.

YOU AND
ME, BIG
GUY.

THIS IS WHAT
IT ALL COMES
DOWN TO.



LET'S
DO OUR
MOBY DICK
ROUTINE.

I'VE BEEN
TELLING MYSELF
THAT THIS IS ALL
MY FAULT.

BUT WHEN
SOMETHING IS
YOUR FAULT, THAT
MEANS YOU
CLEAN IT UP.



"FROM
HELL'S HEART
I STAB AT
THEE."

HEH.

YOU HANDLE IT.
YOU TAKE
RESPONSIBILITY.

AND RIGHT NOW,
RIGHT HERE, I'M
NOT SHAKING, I'M
NOT PANICKING
ANYMORE.

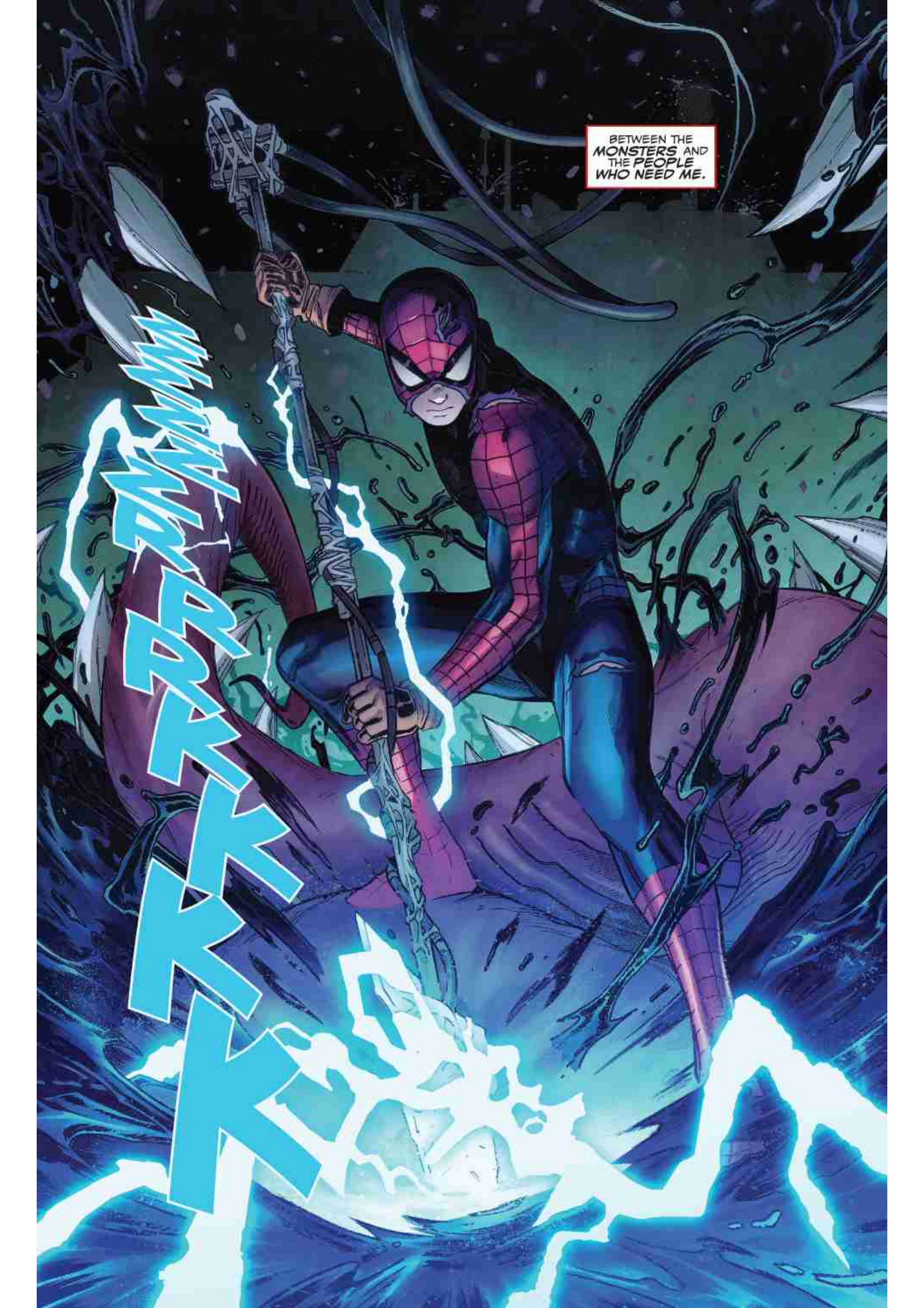


MY
HEARTBEAT
IS EVEN.

MY
HANDS ARE
STEADY.



I'M EXACTLY
WHERE I
SHOULD BE.

A full-page comic book illustration of Spider-Man in his classic red and blue suit, crouched on a large, purple, fleshy monster. He is holding a long, silver spear that is emitting a bright blue energy. The monster has a large, open mouth and is surrounded by dark, swirling liquid. The background is dark with some greenish-blue light. The overall tone is dramatic and action-oriented.

BETWEEN THE
MONSTERS AND
THE PEOPLE
WHO NEED ME.

WHAM!



WELL,
WE DID
IT.

WE GOT
MRS. VOLKOV
HOME. WE HELPED
ONE PERSON AND
ENDED UP SAVING
A BUNCH
MORE.

SO...
WHAT DO
WE DO
NOW?

WHAT
ARE YOU,
NEW?

(JK, JK.)

WE DO IT
ALL OVER
AGAIN.

MAYBE WE
CAN'T BEAT UP AN
ALIEN SPACE GOD.
BUT THERE ARE STILL
PLENTY OF PEOPLE
OUT THERE WHO
NEED HELP
TONIGHT.

YOU UP
FOR IT?



OH
YEAH.





Hey Abuelito

you still holding
up okay?

boy i live in
sparks Nevada

the sky is dark,
that's it

stupid aliens aren't
interested in anything
in sparks Nevada

you okay?

Better
than okay



Working with
Spider-Man,
saving people

should be
home in sparks
Nevada

where it's
safe

I know where
Sparks is, Abuelito.
Don't have to keep
telling me.



THAT'S
IT.

WE'RE
UP.

don't get smart
with me

stupid phone
keeps changing it
to sparks Nevada.



Gotta go

Love you

stay safe
boy

you're the
only one i
have left



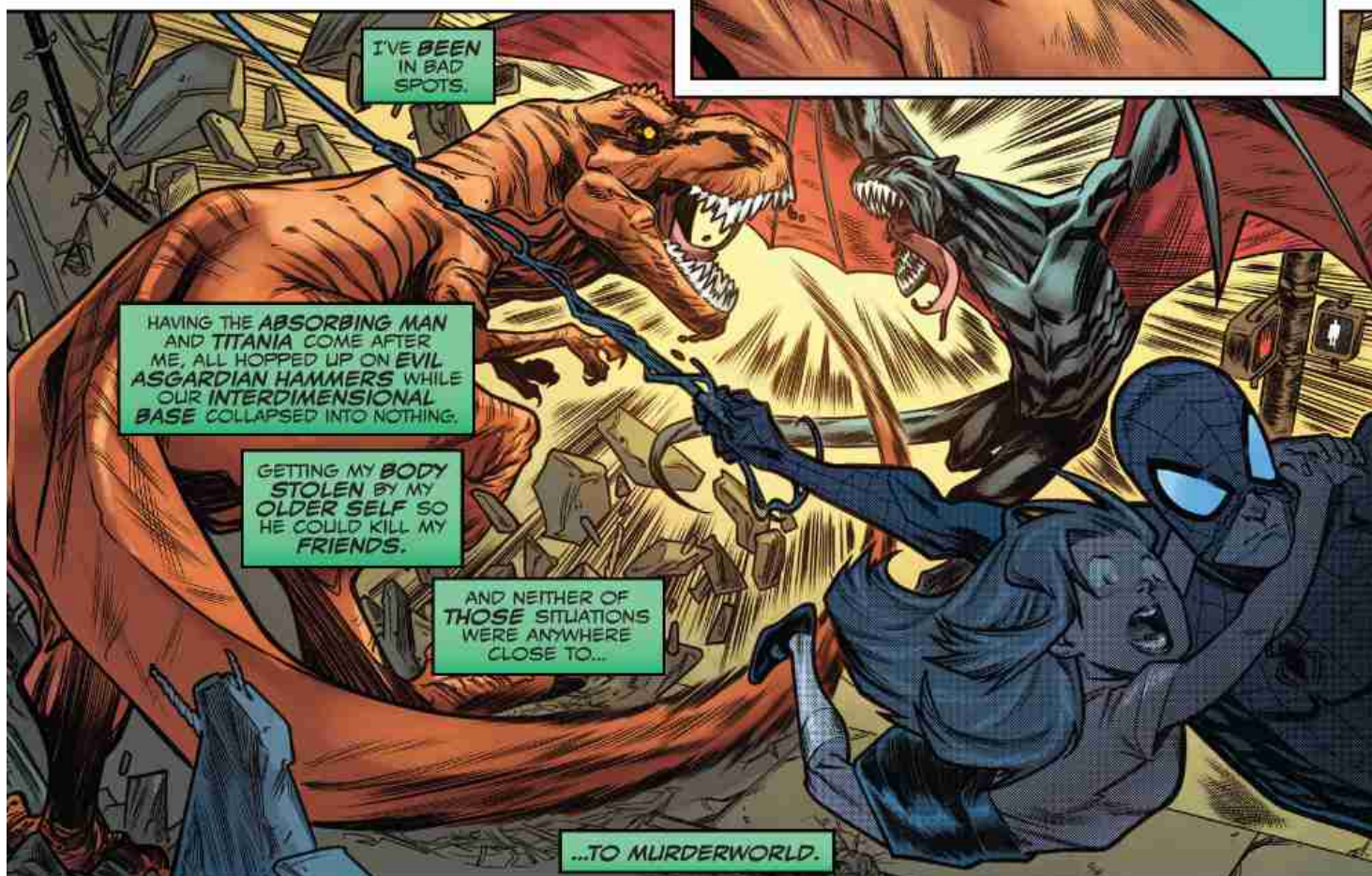
LET'S
DO IT.



THIS IS
PRETTY
BAD.

ALIEN SNOT ALL OVER
EVERYTHING, ALIEN DRAGONS
(MADE OF, YOU GUESSED IT,
ALIEN SNOT) FLYING AROUND
AND EVEN WORSE THINGS
RUNNING AROUND...

...I ALMOST
FEEL **BAD**
ABOUT HOW
GOOD I FEEL.



I'VE BEEN
IN BAD
SPOTS.

HAVING THE **ABSORBING MAN**
AND **TITANIA** COME AFTER
ME, ALL HOPPED UP ON **EVIL**
ASGARDIAN HAMMERS WHILE
OUR **INTERDIMENSIONAL**
BASE COLLAPSED INTO NOTHING.

GETTING MY **BODY**
STOLEN BY MY
OLDER SELF SO
HE COULD KILL MY
FRIENDS.

AND NEITHER OF
THOSE SITUATIONS
WERE ANYWHERE
CLOSE TO...

...TO **MURDERWORLD**.



AFTER THAT?

AFTER 29 DAYS TRAPPED IN AN ARTIFICIAL WORLD WHERE A **PSYCHO** WAS THE NEXT BEST THING TO **GOD**, AFTER BEING FORCED TO FIGHT A BUNCH OF OTHER SUPER-POWERED KIDS, AFTER GETTING **NUKED** ALMOST TO **DEATH**...



...THIS IS NOTHING.

ALIEN INVASION? COOL. NO PROBLEM. I CAN WORK WITH THAT. CLASSIC HERO STUFF.

DO YOU KNOW HOW MANY ALIEN INVASIONS I'VE SEEN JUST IN MY LIFETIME? AND I CAN'T EVEN RENT A CAR!



I THINK IT'S OKAY.

WE SHOULD LEAVE SOME MONEY. WE CAN'T JUST TAKE THE WATER.

I MEAN, I DON'T HAVE ANY MONEY.

ALL THOSE POCKETS AND YOU DON'T HAVE ANY MONEY?

I'M A KID! I DON'T CARRY CASH! DON'T YOU HAVE ANY MONEY?

SIGH. ANOTHER SPIDER-I.O.U. IT IS.



NO, THIS IS
SOMEWHERE I
CAN DO GOOD.

MAYBE I'M
NOT IN THE
BOSS FIGHT.

BUT THAT DOESN'T
MAKE ANY DIFFERENCE
TO THE PEOPLE ON
THE GROUND HERE.

AND NOT
JUST THEM.



I'VE HAD THREE
HEROES
IN MY LIFE.

HECTOR AYALA.
THE WHITE TIGER.

SHOT BY
COPS.

HANK PYM.
TOO MANY NAMES
TO COUNT.

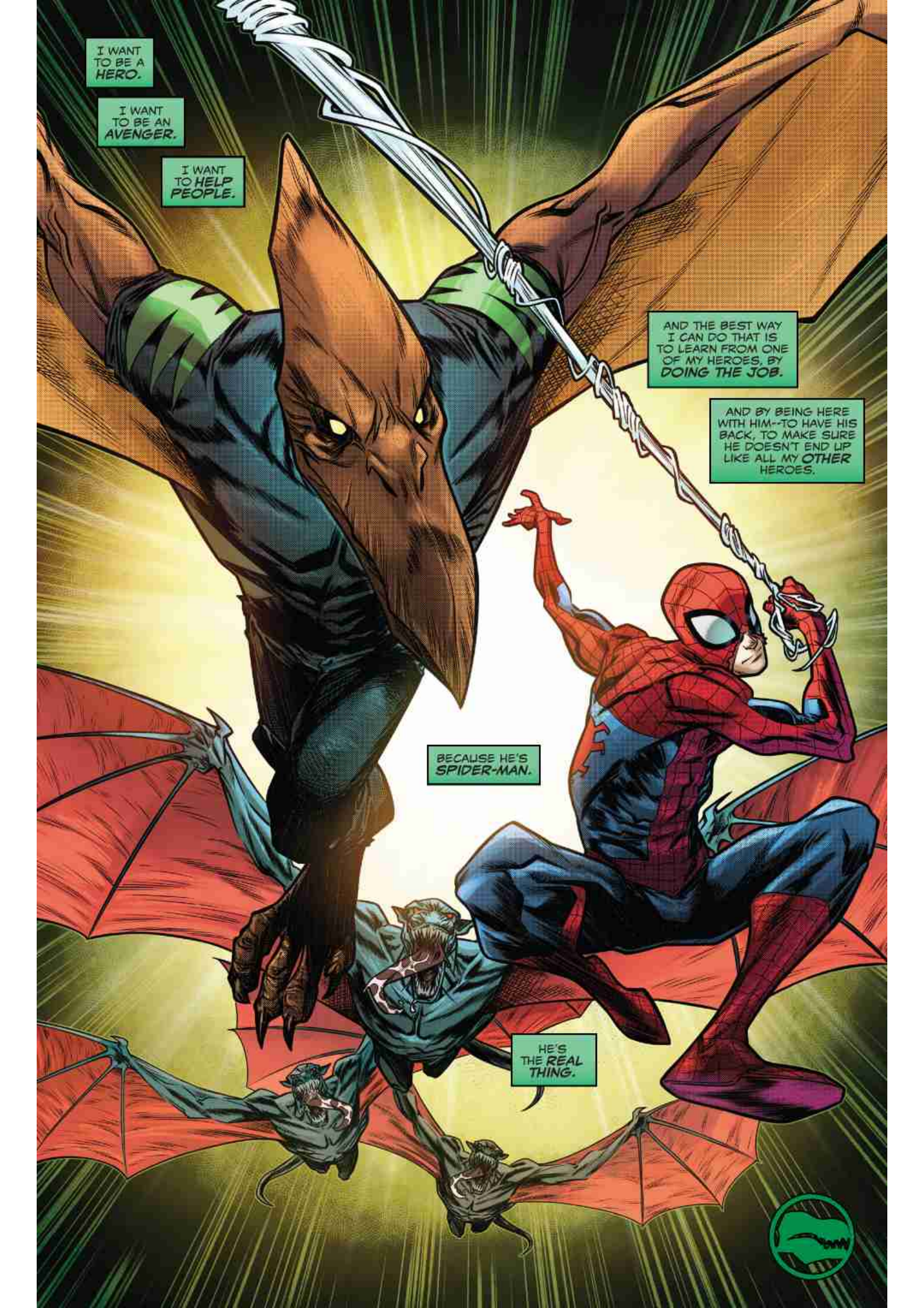
KILLED BY
ULTRON.

AND
SPIDER-
MAN.



JUST...
JUST NEED
A MINUTE...

THEY
DON'T HAVE
A MINUTE.
LET'S GET
BACK OUT
THERE.

A dramatic comic book panel showing Spider-Man in his red and blue suit, clinging to a ledge and reaching out with his web to catch Venom. Venom, a large, dark, reptilian figure with a green and black suit, is falling off a brown cliff. Below them, three smaller Venom-like creatures are also falling. The background is a bright yellow and green sky with green motion lines. Several speech bubbles contain text about wanting to be a hero and learning from Spider-Man.

I WANT
TO BE A
HERO.

I WANT
TO BE AN
AVENGER.

I WANT
TO HELP
PEOPLE.

AND THE BEST WAY
I CAN DO THAT IS
TO LEARN FROM ONE
OF MY HEROES, BY
DOING THE JOB.

AND BY BEING HERE
WITH HIM--TO HAVE HIS
BACK, TO MAKE SURE
HE DOESN'T END UP
LIKE ALL MY OTHER
HEROES.

BECAUSE HE'S
SPIDER-MAN.

HE'S
THE REAL
THING.



**WINE
BLOK**

NEXT: REPTIL #1





CHECKLIST

☒ **KING IN BLACK: GWENOM VS. CARNAGE #3**

CAN GWEN SAVE MARY JANE? OR WILL CARNAGE WIN?

☒ **KING IN BLACK: THUNDERBOLTS #3**

THE THUNDERBOLTS ARE DOING WHAT WITH WHO? THIS CAN'T END WELL FOR ANYONE!

☒ **KING IN BLACK: CAPTAIN AMERICA #1**

CAPTAIN AMERICA, FALCON AND THE WINTER SOLDIER HAVE BOOTS ON THE GROUND AGAINST AN ARMY OF SYMBIOTES!

☒ **KING IN BLACK: WICCAN AND HULKING #1**

A HONEYMOON UNLIKE ANY OTHER—THE NEWLYWEDS FACE THE WRATH OF KNULL!

☒ **FANTASTIC FOUR #30**

A FAMILY DIVIDED CANNOT STAND!

☒ **KING IN BLACK: SPIDER-MAN #1**

PETER PARKER FINDS INSPIRATION IN A YOUNG HERO: REPTILI!

☒ **S.W.O.R.D. #4**

THE AGENTS OF S.W.O.R.D. ENGAGE PROTOCOL VI!

☐ **KING IN BLACK: SCREAM #1**

DEFEATING HYBRID WAS ONLY THE BEGINNING! ENTER: DEMAGOBLIN!

☐ **SAVAGE AVENGERS #19**

CONAN IS TASKED WITH FREEING THE KNULLIFIED X-MEN—HE'S GOT HIS WORK CUT OUT FOR HIM!

☐ **BETA RAY DILL #1**

WITHOUT STORMBREAKER, BETA RAY BILL MUST BATTLE THE KNULLIFIED FIN FANG FOOM!

☐ **KING IN BLACK: GHOST RIDER #1**

THE KING OF HELL FACES THE KING IN BLACK!

☐ **KING IN BLACK: RETURN OF THE VALKYRIES #4**

THE VALKYRIES ARE UNITED AGAINST KNULL—WITH EVERY SOUL IN EXISTENCE AT STAKE!

☐ **SYMBIOTE SPIDER-MAN: KING IN BLACK # 5**

MR. E'S FINAL PLAY TO FREE THE KING IN BLACK CRASHES DOWN ON SYMBIOTE SPIDEY!

THE CONCLUSION IS COMING!

☐ **KING IN BLACK: NAMOR #5**

THE WAVES OF THE PAST AND THE PRESENT COLLIDE!

☐ **VENOM #34**

WHAT LIES BEYOND FOR EDDIE BROCK?

☐ **KING IN BLACK: PLANET OF THE SYMBIOTES #3**

CLOAK AND DAGGER FACE THE DARKNESS WHILE TOXIN RETURNS!

☐ **KING IN BLACK #5 (PICTURED)**

WHAT'S A GOD TO A NONBELIEVER?

